2020 UConn 4-H Dog Photography Contest

2020 Northeast (NE) Regional 4-H Dog Program Photography Contest

The 4-H NE Program Leaders recognized that even though member states are currently dealing with different sets of constraints, during these changing times, many states have similar needs as they work towards moving their programming safely into virtual and hybrid spaces. Program area working groups were created in May of 2020 to provide an opportunity to share ideas, resources and plans throughout the region.

The NE Regional Animal Science 4-H Dog Program Working Group is inviting member states to participate in the 2020 NE Regional 4-H Dog Photography Contest.

Any UConn 4-H member age 9-18 can enter.

You do not have to be registered in a dog project or have a 4-H verified dog to enter. There are 2 divisions with 5 classes each (see The 5 classes explained) Each youth may enter no more than 2 photographs per class in their division. Entries are judged using the Dual Merit system. Entries with a blue Danish and a first, second or third placing, will go on to the Regional Competition. All photos will be featured on UConn 4-H website and pages (first names used only) during National 4-H week in October. Regional winners announced October 19, 2020

Junior: age 9-12 as of 1/1/2020
Senior: age 13-18 as of 1/1/2020

State Contest open August 24 through September 18.

To enter e-mail the following information to mackenzie.white@uconn.edu

Youth’s full Name:
Age: County:
(as of 1/1/2020) Youth’s email:
Parent’s email:
I would like to enter my photography into the following class(es): (limit 2 per class)

- My Dog and Me Class
  - Selfie
  - Advanced
  - Breed Traits Class
  - Classic Art Class
  - Trick Dog Class
  - Costume Class
UConn 4-H Dog Photo Contest

There are 5 classes

1) My Dog and Me Class
Take a photo of you and your dog together.

2) Classic Art Class
Take a photo of your dog alone or with your dog’s other friends, to recreate famous works of art.
Your dog must be included in the shot.

Digital image courtesy of the Getty’s Open Content Program

3) Costume class
Design a fun (yet safe) costume your dog. Take a photo of your dog in action.

Photo: pexels.com

4) Bred For Class
Dogs demonstrate traits common to their breed. Whether purebred or All American (mix of breeds), your dog has physical and mental traits best suited for the work expected of them. Take a photo of your dog displaying your dog doing what they were bred for.

List of the AKC 7 breed classes
https://www.akc.org/expert-advice/lifestyle/7-akc-dog-breed-groups-explained/

photos: pixino.com

5) Trick Dog Class
Show off your dogs’ best trick.

Photo: pikist.com
There are three major purposes of judging:

- To evaluate the quality of a project
- To contribute to the learning experience of the 4-H member
- To promote positive youth development

**EVALUATING THE PROJECT** involves an objective appraisal of the finished product whether it is a loaf of bread, a public presentation, an arts and crafts project, a photograph or an animal project. By using appropriate score sheets for each project area, we try to evaluate members in a uniform way according to certain standards.

**CONTRIBUTING TO THE 4-H MEMBER’S LEARNING EXPERIENCE** is equally important. In some cases, when allowed, this is achieved by personal contact with the judge; "interview" judging gives the member a chance to discuss his project, ask questions about the evaluation and learn ways in which he can improve. In other cases, the judge is asked to make written comments on the evaluation form so that the 4-H member may learn what was done well, or what may need improvement with the particular entry judged.

**THE DANISH SYSTEM** is used with non-livestock projects and 4-H activities, such as foods, clothing, computer, woodworking, etc. This approach emphasizes individual achievement rather than competition. Members are evaluated in terms of how they use their own potential and develop their own abilities. This means that there can be many "blue ribbons" and first place awards. Awards are determined by individual achievement of each member not in relation to other entries. However, it is all right to award red or white ribbons as well. The evaluator should grant the award he or she feels is appropriate. Top placings should not be given if an exhibit is not worthy.

**The Standard System** is used when judging livestock exhibits. Each exhibit is judged against others in its class. Awards are made accordingly. All livestock is judged under the standard system, with exception of showmanship classes, which will be judged under the Dual Merit System.

**The Dual Merit System** is used when judging livestock showmanship classes. Using this system, each exhibit will be judged by BOTH the Danish System AND the Standard System.

The development of young people is our first consideration in 4-H work. Judging should be an enjoyable learning experience, stimulating the 4-H member to greater achievement and personal development.
# Photography Judging rubrics
## 2020 4-H Dog Photo Contest

<table>
<thead>
<tr>
<th>Photo Basics</th>
<th>Poor = 0 points</th>
<th>Fair = up to 10 points</th>
<th>Good= from 11 to 20 points</th>
<th>Comments</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Relevancy</strong></td>
<td>Photo does not fit the category</td>
<td>Photo fits the category but might fit better in another category.</td>
<td>Photo matches the category precisely.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>points</td>
<td>points</td>
<td>points</td>
<td></td>
</tr>
<tr>
<td><strong>Composition</strong></td>
<td>Photo has two or more distracting elements or photo has distracting elements and items that could be</td>
<td>Photo has one minor distracting element OR photo has an item that could have been placed in a better location</td>
<td>Items are placed so that they grab the viewer's interest. OR There are no distracting elements in the photo.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>points</td>
<td>points</td>
<td>points</td>
<td></td>
</tr>
<tr>
<td><strong>Creativity</strong></td>
<td>Photo is missing two more qualities (unique, original, interesting).</td>
<td>Photo is missing one quality (unique, original, or interesting).</td>
<td>Photo is unique, original, and interesting.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>points</td>
<td>points</td>
<td>points</td>
<td></td>
</tr>
</tbody>
</table>

**Technical and Overall**

<table>
<thead>
<tr>
<th>Poor = 0 points</th>
<th>Fair = up to 20 points</th>
<th>Good= from 21 to 40 points</th>
<th>Comments</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Technical Quality</strong></td>
<td>Photo is out of focus. The lighting is not balanced. The print quality could be improved.</td>
<td>Photo is not in focus OR print is low quality OR the lighting is not balanced.</td>
<td>Photo is in focus, the lighting is balanced. The print is good quality.</td>
</tr>
<tr>
<td></td>
<td>points</td>
<td>points</td>
<td>points</td>
</tr>
<tr>
<td><strong>Overall Impression</strong></td>
<td>The photo does not grab the viewer's attention. There are no extras.</td>
<td>Photo grabs the viewer's attention. There are no special effects or extras.</td>
<td>Photo holds the viewer's attention and leaves a great impression.</td>
</tr>
<tr>
<td></td>
<td>points</td>
<td>points</td>
<td>points</td>
</tr>
</tbody>
</table>

| Maximum total points = 140 |

## Subtotal points Technical and Overall

| Blue= 90-140 | Red=45-89 | white=0-44 |